

Violoncell.

Recitativo Adagio und Allegro moderato in Form eines Concertstückes.

Violoncello principale.



*)

Allegro moderato.

Recit.

I.E.Rensburg Op.1.

The musical score is written for a single cello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato.' and the style is 'Recit.' (Recitativo). The score includes several measures with fingerings (1-4) and bowings (v for vibrato). A section marked '4ª corda' (4th string) is indicated. The tempo changes to 'a tempo' and then 'poco agitato'. A section marked 'accelerando' leads to a 'ritard.' (ritardando) section. The tempo then changes to 'Adagio cantabile.' and the dynamics range from 'f' (forte) to 'pp' (pianissimo). A section marked 'cresc.' (crescendo) is followed by a 'Un poco più mosso.' section. The score concludes with a 'ff' (fortissimo) section marked 'largamente' (larghetto).

*) NB Im Recitativ und Adagio stimmt der Spieler seine C Saite statt  auf  herunter.

Violoncello principale.

3

4^a corda

appassionato

a tempo

allargando

stringendo

Flag.

Tempo Adagio cantabile.

rall.

molto rall.

mf cresc.

f

mf

ff

f

dimin.

tr

Flag.

p

Hier stimmt der Spieler seine C Saite wieder von auf herauf.

Violoncello principale.

Allegro moderato.

16 18 20 *mf* *f* *dim.* *mf* *cresc.* *f* *poco rall.*

Più moderato.

3^a corda 3^a corda *cresc.* *f* *tr* *poco rall* *cantabile*

L'istesso tempo.

f

Violoncello principale.

5

The score is written for a solo cello in E major (three sharps). It begins with a melodic line in the right hand, marked *mf* and *cresc.*. The left hand provides harmonic support with chords and moving lines. The tempo changes from *poco rit.* to *a tempo* and back to *poco rit.* before returning to *a tempo*. Dynamics range from *pp* to *ff*. A section marked *Poco più moderato.* features more complex rhythmic patterns and fingerings. The final section is marked *Più vivo.* and ends with a double bar line and the number 41.

mf *cresc.*

poco rit. *a tempo* *poco rit.* *a tempo*

p *pp*

cresc. molto *f* *ff*

Poco più moderato.

mf

molto cresc.

ff

Più vivo.

41

Violoncello principale.

42 43 44 45

f

Molto moderato.

poco rit.

mf

più lento e rallentando

a tempo

pp

mf 1^{ma} corda

gliss.

dimin.

cresc.

f

pp

mf 1^{ma} corda

gliss.

dimin.

a tempo

cresc.

f

mf

crescendo ed accelerando poco a poco

f molto appassionato ed accelerando

ff più accelerando

Cadenza

7

13907

Violoncello principale.

Adagio molto.

Adagio molto.

cantabile

mf

tr

Tempo I.

mf

molto cresc.

ff

The image shows a musical score for a piece, likely for piano. It begins with the tempo marking "Adagio molto." and the instruction "cantabile". The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first system features a melody in the right hand and a bass line in the left hand. The second system includes a trill (tr) in the right hand. The tempo changes to "Tempo I." and the dynamics shift to "mf". The score continues with various musical notations, including slurs, ties, and fingerings. The final system is marked "molto cresc." and "ff", indicating a strong crescendo and fortissimo dynamic. The score is presented in a clear, legible format with standard musical notation.

Violoncello principale.

9

Violoncello principale.

9

1 3 2 3 2 2 0 1 3 0 1 3 0 1 3 0

0 1 3 0 0 1 3 0 2 4 0

mf

crescendo

f

ff

0 2 0 1 2 3 0 1 2 0 2 3 1

0 2 0 3 1 0 2 0 3 1

1 4 0 2

0 2 3 2 0 2